A New Season at the Palace

A ROYAL WARDROBE
50TH ANNIVERSARY CELEBRATION
KING KALAKAUA’S 180TH BIRTHDAY
QUEEN KAPIOLANI EVENING TOURS
IOLANI RECEIVES
BBB TORCH AWARD

The Friends of Iolani Palace supports, guides, and manages Palace activities, providing caring stewardship for this Hawaiian landmark and national treasure. It currently administers the Palace under a lease with the State of Hawaii.

Mrs. Liliuokalani Kawananakoa Morris, grandniece of Queen Kapiolani, founded The Friends of Iolani Palace in 1966. Since that time, The Friends have supported and guided the restoration and management of the Palace building by obtaining donations and grant monies, spearheading efforts to acquire original Palace furnishings, many of which have been scattered throughout the world, and actively managing and assisting with Palace activities.
A MESSAGE FROM THE EXECUTIVE DIRECTOR

Aloha Friends,

In 2016, we marked the 50th anniversary of the founding of our organization by Princess Liliuokalani Kahanakoa Morris. As part of this commemoration, we gave our quarterly newsletter a makeover and a new name — Ke Kiai o Ka Iolani Hale (The Guardian of Iolani Palace).

We also celebrated our 50th anniversary with a special poi supper fundraiser in September. See the photos of the fun and festivities on pages 4 and 5.

There were new additions to the Palace collections. At midnight on November 16, 2015, two new white kahili were installed in the Throne Room. Crafted by cultural expert and master kahili maker, Shad Kane, the kahili are similar in color to those used in King Kalakaua’s formal coronation ceremony in 1883. In March 2016, we unveiled the first of four monarchy era reproduction dresses when Queen Kapilani’s lei hulu gown was previewed at Bloomingdale’s. You can read about all the dresses and the designer on page 3.

In Spring 2016, we launched the first 3D virtual tour of a Hawaiian historic site, allowing online visitors to walk through the iconic royal residence from their computer anywhere in the world. Iolani Palace has always been ahead of its time, and creating a virtual tour was a natural evolution in embracing new technologies as King Kamehameha had done over a century ago.

Our organization continues to grow with the hiring of Teresa Valencia as our Director of Curation and Education, as well as an entirely new curatorial staff. We also have a new Shops Manager, Joseph Valencia. Learn more about our newest staff members on pages 6 and 7.

A series of long-awaited renovations will finally begin, first with the historic Kanaina Building where our administrative offices are located. We’ll then be repairing/repainting the ceiling on the 2nd floor of the Palace and replacing the roof of Hale Koa, otherwise known as the Barracks. Later in 2017, we hope to commence construction on the new basement galleries, which represents the final phase in the complete restoration of the Palace.

Mahalo for your continued support as we enter a new chapter in the ongoing living restoration of Iolani Hale.

Aloha pumehana,

Kippen de Alba Chu
Executive Director

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KAMAAINA SUNDAYS

On the second Sunday of most months, Iolani Palace opens its doors to kamaaina guests to visit the historic landmark for free.

Two tour options are offered: a docent Guided Tour and a Self-Led Audio Tour. Both options include a tour of the first and second floors of Iolani Palace, which includes the staterooms and private quarters of the royal monarchies. The tour concludes with a self-guided exploration of the basement gallery exhibits showcasing the royal collections, restored Kitchen, and Chamberlain’s Office.

Guided tours: 9:00 a.m. – 11:15 a.m.
Audio tours: 12:00 p.m. – 4:00 p.m.

Tickets are distributed on a first come, first served basis. A valid Hawaii state ID, Hawaii driver’s license, or Active Military ID with proof of Hawaii residency is required to receive complimentary tickets. Visitors may purchase tickets at the regular price.

The following dates are the upcoming Kamaaina Sundays for 2017:

• April 9
• May 14
• June 11
• July 9
• August 13
• September 3 – Onipa’a Celebration
• October 1 – Children & Youth Day
• November 12
• December 10
Iolani Palace
A ROYAL WARDROBE

Iolani Palace’s newest additions to its collections are helping to bring history to life. These items help bring to life a time when royal balls with dancing, lively music, and elegantly dressed guests were hosted by the King and Queen.

Four replica gowns worn by Queen Kapiolani and Queen Liliuokalani during their reigns grace the Throne Room. Queen Kapiolani’s renowned peacock feather gown is showcased alongside her famed lei hulu dress and reproductions of Queen Liliuokalani’s ribbon gown and her ostrich feather and lilac gown display fine craftsmanship.

“They put their own Hawaiian twist in the designs with lei hulu, peacock feathers and other elements that were rooted in their culture,” Iris said. “They incorporated elements of traditional Hawaiian chiefly adornment with modern western aesthetics of the day.”

The Palace commissioned Hawaii Island-based historic dress designer Iris Viacruxis to recreate the iconic wardrobe pieces, which demonstrated how Hawaiian royals incorporated elements of traditional Hawaiian chiefly adornment with modern western aesthetics of the day.

“The ali‘i were very fashion-forward for their day,” says Iris. “While they sought out the top dressmakers in New York, London and Paris, they put their own Hawaiian twist in the designs with lei hulu, peacock feathers and other elements that were rooted in their culture.”

Kapiolani’s lei hulu dress can be seen as a precursor to the modern day holoku.” Iris created the dresses using Victorian-era structure and materials similar to what would have been found during that time period. She conducted extensive research utilizing historic documents and photos to recreate the same attention to detail under which the original gowns were created. Lei Hula of Hilo handcrafted the extensive feather work featured on the gowns.

“We are always looking for new and creative ways to interpret the life and times of the monarchy,” says Iolani Palace Director of Curation and Education Teresa Valencia. “The addition of these garments to our collection brings another element of Palace life for visitors to experience.”

The Alii Gown Reproduction project was made possible by generous donations from Judy Leach, who also helped create the superb feather work on the lei hulu gown, and other individuals. The Palace hopes to expand the project with four more gowns as additional funding is secured.

To donate to the Alii Gown Reproduction project please contact Pomai Toledo, Director of Development for The Friends of Iolani Palace (808) 522-0827 or via email at members@iolanipalace.org.
Iolani Palace and the grounds were dressed in all its splendor in celebration of the 50th anniversary of The Friends of Iolani Palace during a gala poi supper fundraiser on Saturday, September 24, 2016. The event commemorated the work that began half a century ago by a group of community volunteers to preserve the iconic landmark and symbol of Hawaiian history.

Iolani Palace has served as a symbol of pride for the Hawaiian people and represents the prestige of the Hawaiian Monarchy’s reign over a modern nation. Princess Liliuokalani Kahanamoku Morris, granddaughter of Queen Kalakaua, and other women of the Junior League of Honolulu, founded The Friends of Iolani Palace in 1966. After decisions were made for state legislature to vacate the Palace and relocate to the new Capitol Building on South Beretania Street, these women worked to preserve and manage the restoration of the Palace building by obtaining donations and heading efforts to acquire original furnishings and artifacts scattered throughout the world.

The evening began with cocktails on the lawn as guests mingled and enjoyed music by the Royal Hawaiian Band. Emcee Manu Boyd welcomed guests to the dining tent with a beautiful oli of the Kawanakoa genealogy before joining co-emcee Mahealani Richardson on the front steps of the Palace. Halau Pua Alii

**Manu Boyd**  
**Mahealani Richardson**
Ilima and Halau Hula Ka Noeau performed a moving rendition of Aua ia, which was followed by a tribute to King Kalakaua by the late Palani Vaughan.

As guests enjoyed a poi supper prepared by Haili’s Hawaiian Food, they were serenaded by the music of Kawika Kahiap. Following dinner, guests were treated to a special video presentation showcasing the restoration of Iolani Palace which was produced by Ulu ulu: The Henry Kuualoha Giugni Moving Image Archive of Hawaii and the Academy of Creative Media, University of Hawaii – West Oahu.

The evening culminated with the incomparable Amy Hanaiali’i taking the stage and her beautiful voice filling the air.

Throughout the evening, attendees continued to show their support by sponsoring various areas of need indicated by The Friends’ “Royal Wishes” list. These “wishes” are geared towards enabling the Palace to continue sharing its significance in Hawaiian history with kama‘aina and people around the world. The fundraiser gala was a great success and raised nearly $130,000 in support of Palace activities, educational outreach and preservation efforts.

The Friends of Iolani Palace would like to extend a heartfelt mahalo to all who attended and demonstrated their much-appreciated support.
MEET THE NEW CURATION AND EDUCATION TEAM

Teresa Valencia was named Director of Curation and Education for Iolani Palace in early 2016 and has been very busy ever since! She oversees the restoration efforts of the Palace and manages its royal collections, while also developing new exhibits and partnerships, as well as expanding the Palace’s educational outreach in the community. Luckily, Teresa has a team of people supporting her. Let’s meet the team!

Before joining Iolani Palace, Teresa held various education, research and outreach positions at the Asian Art Museum in San Francisco, Golden Gate National Parks Conservancy, and the California State Indian Museum. She was also an intern at Iolani Palace during the summer of 2015. Teresa received a Bachelor of Arts in Anthropology from The Ohio State University and is currently pursuing a Master of Arts in Museum Studies and Master of Business Administration at John F. Kennedy University.

Leona Hamano brings nearly two decades of archeological and museum collection experience to her position as the Palace’s Collection Manager. She’s held various positions across Polynesia with stops in New Zealand, French Polynesia, Guam and of course, Hawaii. Leona holds a bachelor’s degree in anthropology from the University of Washington and a master’s degree in museum studies from Massey.

Education Coordinator Marcus Ortiz also interned with the Palace before joining the curatorial team full-time. He also held internships with the Smithsonian Institution, Hula Preservation Society, and Western Pacific Regional Fishery Management Council. Marcus received a Bachelor of Arts degree in Hawaiian studies from the University of Hawaii at Manoa.

Halia Hester is the latest addition to the curatorial team. She is the Palace’s Collections Specialist and manages the collection database. Halia also transitioned to a full-time position after interning. She is currently pursuing a degree in Pacific Island Studies from the University of Hawaii at Manoa.

Long-time Iolani Palace Historian and Docent Educator Zita Cup Choy rounds out the team.

DOCENT CLASS OF 2016

Congratulations to the dedicated and passionate members of our newest docent class!

This group spent 13 weeks learning about the Palace’s history, its collections and strategies for facilitating tours to engage the diverse range of visitors. In addition to attending lectures, the training also included weekly readings, field trips, and regular practice tour sessions.

After passing a rigorous written text and oral exam, our latest graduates join the elite corps of docents who share the rich history of Iolani Palace and the Hawaiian monarchy with visitors from around the globe.

If you have an interest in Hawaiian history, like to “talk story,” and enjoy interacting with visitors of all ages and from different nations, please consider enrolling in a future class. For more information, please contact Zita Cup Choy, Docent Educator, at educator@iolanipalace.org or call (808) 522-0822 x141.

MEET & GREET

ZITA CUP CHOY
Iolani Palace Historian

Iolani Palace Historian Zita Cup Choy is a familiar face on the Palace grounds. She was a member of the first docent class back in 1977 and shared in the excitement as the Palace was reopened to the public in May of 1978.

Zita received her degree in elementary education and spent time teaching in Guam and Molokai. She has always loved history and especially enjoyed hearing stories of historical figures. Zita volunteered as a docent, sharing stories of Hawaii’s monarchs with thousands of visitors, as well as in the Palace Shop.

In her full-time job at the time, she conducted in-service training and new hire orientations, which made her a welcomed member of the Palace’s task force to update its volunteer training program in 2002.

In 2003, Zita became a full-time staff member at the Palace adding to her responsibilities of docent education. She also became the museum registrar, which allowed her to gain deep knowledge of the Palace’s collection. Zita has conducted extensive research about the Palace and the monarchy era and says it’s her favorite part of the job. She loves delving into the depths of the archives and discovering information to help support a wide variety of Palace programs and initiatives.

Zita loves researching history so much she does it in volunteer capacities as well. She is currently assisting Washington Place in researching how this residence was used by the governors and the first ladies of the territorial and state governments.

Graduates of the 2016 docent class pictured from left to right: Lopaka Kapanui, Anita Wenska, Dee Saelinger, Hardy Spoehr, Roberta Wong-Leung, Colleen Holmes, and Judy Gernant. Not pictured: Ori Anna Li.
As the new shop manager at Iolani Palace, Joseph Valencia brings with him an abundance of experience working in high volume retail environments. Most recently, he was the Assistant Manager at Lands End Lookout, a national park located in the San Francisco Bay area. Joe also worked as supervisor at the Golden Gate Bridge Pavilion and as a sales associate at the Alcatraz Visitor Center. In his new role, he will help restructure the Palace's retail operations to enhance the guest experience.

Joe's new job at Iolani Palace brings the local boy back home. He was born and raised on Kauai and graduated from Kapaa High School. He earned his undergraduate degree from the University of Colorado at Boulder.

In this issue, we're spotlighting jewelry pieces and ornaments available at the Palace Shops. Jewelry can be the perfect finishing touch to a special outfit or the centerpiece of a look. These Palace-inspired pieces from the Palace Shops make the perfect addition to your own collection and great gifts for that special someone.

Iolani Palace’s annual ornaments are timeless adornments fitting for any occasion. Start your collection today, or pick up those that you may have missed.

Sandor of Australia Crown Earrings and Pendant are of handmade silver with gold electro plating. Both measure ½” x 5/8”. The earrings retail for $110 and the pendant for $90.

Iolani Palace partnered with LNG3D Hawaii to create the first 3D model of a Hawaii historic site that allows visitors to virtually tour the historic landmark online. Visitors can roam through the Palace beyond the stanchions, climb up the iconic koa staircase, and see the awe-inspiring artifacts on display using their computers or mobile devices.

Of course, the 3D virtual tour cannot replace the experience of physically visiting the Palace, but it does give guests an opportunity to view artifacts in more detail or give them an idea of what they can expect when visiting.

LNG3D Hawaii, a subsidiary of one of Canada’s leading architectural and 3D visualization firms LNG Studios, was given access to areas not typically allowed to the public and developed the 3D tour and doll house model using Matterport 3D scanning technology that created an immersive experience of the interior. Over 200 scan locations were done to 3D map the Palace’s interior. This project also captured drone aerial video and imagery of the Palace exterior and grounds, as well as interior architectural photos. The resulting three-dimensional tour allows visitors to “walkthrough” the Palace from anywhere in the world.

The project was made possible through a $30,000 grant from the Robert Emens Black Fund at the Hawaii Community Foundation. The 3D virtual tour of Iolani Palace is available online at www.IolaniPalace.org.

Virtual Reality

“Visitors can roam through the Palace beyond the stanchions, climb up the iconic koa staircase, and see the awe-inspiring artifacts on display”
The grounds of Iolani Palace were filled with festivity at the celebration of King Kalakaua’s 180th Birthday on November 16, 2016. The Palace was draped in colorful bunting and Hawaiian flags reminiscent of the décor used at the King’s Birthday Jubilee in 1886.

Hosted by the Friends of Iolani Palace and the Royal Guard of the Hawaii Air National Guard, the celebration also featured a concert of monarchy era music by the Royal Hawaiian Band and Prince David Kawananakoa reviewed members of the Royal Guard from the Palace front steps before they proceeded to their posts at the Palace’s main gateways. A commemoration of King Kalakaua by the Hawaii State Department of Commerce and Consumer Affairs, Lodge Le Progres l’Oceanie, and the Hawaiian Royal Societies rounded out the day’s festivities.

King Kalakaua’s 180th Birthday Celebration

The Friends of Iolani Palace was honored by the Better Business Bureau of Hawaii as the 2016 BBB Torch Awards Non-profit Recipient. Awards were given to those who “demonstrate exceedingly high standards of behavior toward customers, employees and shareholders, adhere to truthful advertising and sales practices, and have a reputation for noteworthy contributions in their industry and community.”

The Friends values truth and ethics in all of its endeavors and holds its team to the highest standards. Receiving the BBB Torch Award is a testament to how we embody our mission and values, as well as our efforts to maintain the integrity of the organization.

This recognition also acknowledges the teamwork between professionals and volunteers, who transformed a magnificent, but badly abused and deteriorated relic of the past, into a beautiful, public historic house considered by many museum experts to be the finest in the world. Further, it shows an appreciation for our involvement within the community, through Kamaaina Sundays, educational programs, and partnerships with nonprofit and cultural organizations.

“We are thrilled to receive such a prestigious award for reflecting our mission to preserve, restore, interpret, share and celebrate the unique cultural, historical and spiritual qualities of Iolani Palace and its grounds for the benefit of native Hawaiians, the people of Hawaii and the world,” said Iolani Palace Executive Director Kippen de Alba Chu. “The Palace is a living restoration that symbolizes what our ali‘i wanted for the kingdom and represents the thriving dignity of the unique people of Hawaii.”

THE FRIENDS OF IOLANI PALACE
Honored with BBB TORCH AWARD

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STATEMENTS OF FINANCIAL POSITION
As of June 30, 2015 and 2014

ASSETS

CURRENT ASSETS
Cash (including interest-bearing accounts) $308,958 $376,846
Investments 7,815 7,367
Accounts receivable — net 12,625 11,529
Inventory 24,330 61,262
Other current assets 840 —
Total current assets 354,568 457,004

PROPERTY AND EQUIPMENT
Furniture and equipment 228,496 141,446
Gift shop and gallery improvements 16,100 16,100
Total 244,596 157,546
Accumulated depreciation (161,046) (144,717)
Property and equipment — net 83,550 12,829

HISTORICAL COLLECTION (See Note A) — —

TOTAL ASSETS $438,118 $469,833

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES
Advances on line-of-credit $40,764 $20,526
Accounts payable 225,866 212,991
Accrued liabilities 90,951 115,009
Total Current Liabilities 357,581 348,526

NET ASSETS
Unrestricted — undesignated 366 16,455
Temporarily restricted 80,171 104,852
Total net assets 80,537 121,307

TOTAL LIABILITIES AND NET ASSETS $438,118 $469,833

STATEMENTS OF ACTIVITIES
For the Years Ended June 30, 2015 and 2014

CHANGES IN UNRESTRICTED NET ASSETS
REVENUE AND SUPPORT
Ticket revenue $1,387,030 $1,292,409
Net assets released from temporary restrictions 798,852 596,048
Palace Shop sales 230,765 248,238
Unrestricted contributions 139,102 99,659
Special events — net 49,870 73,175
Membership dues 44,742 33,710
Other income 16,051 10,379
Total revenue and support 2,666,412 2,353,618

EXPENSES
Program services Museum operations 1,750,464 1,193,439
Palace Shop 194,740 243,103
Curatorial 150,973 313,213
Total program services 2,096,177 1,749,755
Supporting services Management and general 445,598 442,089
Fundraising 140,726 117,480
Total supporting services 586,324 559,569
Total expenses 2,682,501 2,309,324
Increase (decrease) in unrestricted net assets (16,089) 44,294

CHANGES IN TEMPORARILY RESTRICTED NET ASSETS
Temporarily restricted contributions 774,171 589,096
Net assets released from temporary restrictions (798,852) (596,048)
Decrease in temporarily restricted net assets (24,681) (6,952)

INCREASE (DECREASE) IN NET ASSETS (40,770) 37,342

NET ASSETS — Beginning of year 121,307 83,965
NET ASSETS — End of year $80,537 $121,307
Thank you to all of our gracious supporters who donated generously to The Friends of Iolani Palace.
On the evenings of December 28–29, 2016, guests were invited to experience the Palace by moonlight in honor of Queen Kapiolani’s birthday. The evening tours created an atmosphere reminiscent of celebrations held during the reign of the Hawaiian Monarchy.

Adding a special touch to this year’s evening tours, guests were greeted by the sight of Friends of Iolani Palace Board member Debbie Nakanelua-Richards gracing the Grand Staircase and donning the reproduction of Kapiolani’s famed hulu gown. Other pieces from the new Alii Gown Reproduction project were also on display—Queen Kapiolani’s famous peacock gown in the Throne Room, and Queen Liliuokalani’s ribbon dress in the Blue Room and her ostrich feather and lilac gown in the second floor Gold Room.

Visitors were serenaded by Monarchy era music as they were guided throughout the home of Hawai‘i’s beloved Queen including live music in the Blue Room from Hawaii Opera Theatre soloists, hula performances in the Throne Room, and additional entertainment in the Upper Hall. The night also provided visitors a rare opportunity to ascend up the Palace’s famous koa staircase. As guests waited to enter the Palace, they enjoyed live music and hula performances by various halau.