



IOLANI PALACE

MUSEUM CURATOR

The Friends of Iolani Palace seeks a highly personable and outgoing individual who values teamwork. The curator is responsible for the overall development of sound research and interpretation programs for a National Historic Landmark. Iolani Palace is also a cultural landmark, and the curator must also be sensitive to the complexities and politics of Native Hawaiian communities.

To apply, please submit your resume and cover letter to: jobs@iolanipalace.org
Please include "CURATOR" in the subject line.

About The Friends of Iolani Palace

The organization was founded in 1966 as a 501c3 tax-exempt charity by Liliuokalani Kawananaokoa Morris, grandniece of Queen Kapiolani, to oversee the restoration of Iolani Palace. The Palace opened to the public as a museum in 1978 and earned accreditation by the American Alliance of Museums in 2014. The Friends operated the Palace under a management contract with the State of Hawaii until 1996. Since then, The Friends has leased the Palace and three other related historical structures from the State of Hawaii.

About the Museum Curator Position

The Museum Curator reports to the Executive Director and supervises and Collections Manager and any curatorial staffing.

The main areas of responsibility include, but are not limited to:

1. Adheres to best practices for AAM-accredited museums and to the internal policies and procedures of The Friends of Iolani Palace;
2. Demonstrates cultural competence and experience working with indigenous communities and cultural resources;
3. Has the ability to manage projects (capital, restoration, renovation, etc) within budgetary and organizational guidelines and procedures;
4. Carries out historic preservation work in coordination with the Director of Facilities, the Executive Director and a historic architect;
5. Works with the Collections Manager to create exhibits to share cultural resources and historic information;
6. Must have the ability to work closely and collaboratively with staff from other departments;
7. Has the ability to develop and sustain relationships with major donors, write grants and assist in fundraising; and
8. Can comfortably speak with the media about cultural resources, history and exhibits.

Preferred Qualifications:

1. Bachelor's degree in history, museum studies, social science, anthropology, or a related field;
2. Two years of experience working in a museum;
3. Experience with collaboration among indigenous communities;
4. Demonstrates awareness and sensitivity to socio-ethnic and cultural communication styles;
5. Strong knowledge of current standards in collections and exhibitions at cultural institutions;
6. Knowledge of the proper care and management of collections, standards of documentations and ethics;
7. Demonstrates good public presentation skills;
8. Grant writing skills; and
9. Strong interpersonal, verbal and written communication skills.